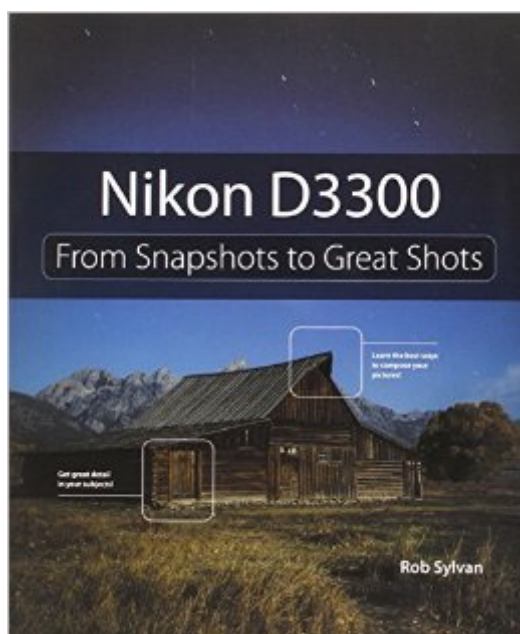


The book was found

Nikon D3300: From Snapshots To Great Shots



Synopsis

The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D3300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

Book Information

Series: From Snapshots to Great Shots

Paperback: 288 pages

Publisher: Peachpit Press; 1 edition (May 29, 2014)

Language: English

ISBN-10: 0133854426

ISBN-13: 978-0133854428

Product Dimensions: 7.4 x 0.6 x 8.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (105 customer reviews)

Best Sellers Rank: #31,181 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #20 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #41 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

I decided I wanted to stop taking pictures and start making better pictures. I purchased an entry level Nikon D3300. I have no DSLR experience. The owner's manual is dry equipment instruction. This book illustrates the camera functions and puts those functions into cause and effect context. The color illustrations and tips are beginner friendly.====Update 7/5/2014The author suggests

completing the end of chapter exercises. The end of chapter exercises gave me bad flashbacks of educational textbooks. I read through the book and did not perform the end of chapter exercises. It was a big mistake. Each end of chapter exercise reinforces skill sets in incremental progression. I read through the book again. This time I completed the end of chapter exercises.

A great read for anyone that just purchased the Nikon D3300. After using this book you'll know how to really use your camera, much much more than just using the auto setting and the pre-set functions. Have your camera close by to perform the step by step procedures the author defines. They're not hard. This camera can do a lot of things. It's much better than using the small owners manual that came with the camera. You actually learn how to take pictures using all it's features. The author describes basic photography techniques that will make your photos much better and interesting to look at - better composition on an entry level basis. Buy the book. It's not that expensive and the knowledge you'll gain will allow you to use the D3300 as it should be. It's much more than a point and shoot camera. Why not take advantage of all it's features, you paid for them. Every feature is nicely and easily explained. The author did a great job in his explanations and examples. I'd recommend going through the book twice. First to learn and understand all it can do; the second time to review and remember all it can do. There are so many things this camera can do that you won't discover on your own. And if you do discover them, you won't fully understand what they do. This book explains it all in an easy to understand format.

Downloaded the Kindle version on the way out the door on vacation to Alaska. I was able to quickly get enough to improve my shots quite a bit. My shots were significantly better by the end of the trip. For my first time I was successful shooting manually and new when to switch to presets. Now that I'm back from vacation and need to make the time to read the parts I skimmed carefully and take my shots to the next level. The author seems to cut thru to the essentials and explain it in ways I can quickly understand and apply. He says to have the camera's User Manual handy to fill in some of the technical details as needed. Guess keeping the tech part to the minimum necessary in the book is a big part of why it worked so well for me. Referring to the User Manual was helpful and an ingredient to my success. I highly recommend this book.

I had just purchased the Sigma 70-300mm f/4-5.6 SLD DG Macro Lens for my D3300...as an amateur using a professional camera, I needed help..I purchased this book...This book in combination with the afore mentioned Lens, has helped me to produce pictures that have truly

amazed me. Yes I do "Highly" recommend this book. Especially for folks like me, I am a guy that hikes and carries a camera, but I have been told, with some sunset pics I have taken to make a calendar of these pics.....now that is truly a compliment. I will admit there are parts of this book that are reread. But from what I have been able to put into practical use, I am getting what I paid for and more...Thank you

Having been a photographer hobbyist since 1953, and having not upgraded my DSLR since 2005, I was surprised at the advances in technology in just 9 years. Sylvan's book does a great job of laying out the options--whether basic, intermediate or advanced--in a straightforward and clear way. Lots of photos to illustrate the topics and the benefit of quick search results (in the Kindle version). Good stuff.

Probably a good book, but not for beginners. On several occasions I had trouble following the author's instructions for setting a certain setting, because one of the requirements was left out of the instructions. For example "Turn Off the Auto ISO Setting" on page 9. I could not do step 2 by highlighting the ISO sensitivity option using the Multi-selector. The Multi-selector would just skip over the ISO setting. This frustrated me. I later realized it was because I was in one of the automatic modes. I can not find where the author told me to set the camera in one of the professional modes before trying to set the ISO. He later says that the auto ISO does not work in the professional modes, but doesn't say you can't manually set the ISO in an auto mode. I had this same experience in several instances, where necessary settings were left out, and it just frustrated me. I will get a beginners book, and probably come back to this book when I am more experienced with the camera, if the auto modes do not meet my needs.

This is not what I expected at all. I have extra books for almost every camera that I have and will state at the outset that this is the most shallow and useless one I have ever purchased. If I had been able to see it in a store beforehand I would not buy it. In almost every other book when a suggestion or instruction for a setting change or procedure is made a screenshot or image of the camera is right next to the narrative. Not so here. That is rare in this book. That lack of accompanying diagrams makes them hard to follow. A picture of the actual camera control should be right next to the narrative. One control I really wanted explained was the panoramic mode. It is touched on in page 65 and 171-175. But there is no clear and simple explanation of exactly how to use it. That should be done in a step by step, "push this, then this" manner. Instead we get a confusing narrative about

using guidelines discussed earlier in the book and using other imaging processing software. My other complaint is that too much in this book is generalities. References to other software are not what I wanted, An instruction to use a sturdy tripod for sharper pictures (page 184) is nice but including a generic picture showing a camera on a tripod is not really helpful. Other reviews give this book high praise. I can not do so. If I could return it for a refund I would do so.

[Download to continue reading...](#)

Nikon D3300: From Snapshots to Great Shots Nikon D750: From Snapshots to Great Shots Nikon D5300: From Snapshots to Great Shots Nikon D3300 For Dummies David Busch's Nikon D3300 Guide to Digital SLR Photography Nikon D3300 Digital Field Guide From Snapshots to Great Shots with DSLR, Compact & Bridge Camera - Take a Total Picture Control Black and White: From Snapshots to Great Shots Food Photography: From Snapshots to Great Shots (2nd Edition) Sony a7 Series: From Snapshots to Great Shots Night Photography: From Snapshots to Great Shots Photo Restoration: From Snapshots to Great Shots Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography) Canon EOS 70D: From Snapshots to Great Shots Wedding Photography: From Snapshots to Great Shots Portrait Photography: From Snapshots to Great Shots Photographer's Guide to the Nikon Coolpix P900: Getting the Most from Nikon's Superzoom Digital Camera Nikon D500 Experience - The Still Photography Guide to Operation and Image Creation with the Nikon D500 Nikon D750 Experience - The Still Photography Guide to Operation and Image Creation with the Nikon D750 Master Shots Vol 2: Shooting Great Dialogue Scenes

[Dmca](#)